

PREMIERE PRO TRAINING



LMiCompany
L'énergie créatrice

Program for Premiere Pro Training

Objectives of the training

The training consists of lectures and demonstrations on how to use indesign tools accompanied by professional methodology and practical exercises to apply learned concepts to real scenarios. Throughout the training, there are multiple check-ins with the instructor and educational supervisor to insure the progress of the trainees and provide personal feedback when necessary. In this course, the trainee will produce different types of videos, learn editing tools in depth, and acquire effective editing methods.

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1 - BASICS OF VIDEO EDITING:

Video signal, formats and compression.

2 - ADOBE PREMIERE PRO SOFTWARE:

Concept of project, different workflows according to types of organization, organization of media and projects, use of Adobe Creative Cloud functionalities, preferences and online backup, libraries, discovery of new spaces: import, modify and export.

3 - SETTING UP PREMIERE PRO:

Import area: project creation and media integration interface, secure copies (MD5) and sequence creation, presentation and setting of the interface, management of workspaces, customization of source and program monitors, media browser, customizable keyboard shortcuts.

4 - CREATING A PROJECT WITH PREMIERE PRO:

Project configuration, import formats, use of source and program windows.

5 - SKILLS:

Preparation of "baskets" and media explorer, metadata. Acquisitions: secure copies, transcoding, doubles, verifications.

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6 - EDITING FEATURES IN PREMIERE PRO:

Editing window, use of tracks and sequences, automatic setting of a sequence, Timecode panel, sampling, extraction, insertion and covering of elements, trimming: shortcuts, dedicated window and preferences, management markers, multi-camera editing.

7 - ANIMATION AND TITLES WITH PREMIERE PRO:

Transitions and trajectories, essential graphic objects page, creation of titles and graphics in Responsive Design, generation and use of graphic animation models (MOGRT), transcription and generation of automatic subtitles, spell check, search and replacement of titles, graphics and motion graphics.

8 - AUDIO:

Importing and exporting audio elements, adding audio tracks in the editing window, audio filters: Equalization, dynamics, temporal, normalization of levels, audio mixing, recording of a live commentary, automatism (ducking , noise and echo reduction, levels, dynamics, remix for adaptation of the duration of a music) in the page "Essential audio improvement".

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9 - ADVANCED EXPORT WITH ADOBE PREMIERE PRO:

Performances and exports, configuration and use of the "Quick export" interface and the new "Export" space, export of a Master file, export and direct publication for the Web (YouTube, Vimeo ...).

10 - FINALIZATION OF THE PROJECT WITH PREMIERE PRO:

Choice and optimization of compression (codecs and containers), multiple and advanced exports via Adobe Media Encoder, project management and archiving.